

Corno I

George Frideric Handel  
Music for the Royal Fireworks

Ouverture

Adagio

6

12

20 3 Ob.I, Viol.I

30

37

44 Adagio Allegro Ob.I, Viol.I

52 4

67

66

72 4

Corno I

86

94

100

107

113

Fine

722 Ob.I, Viol.I

9

736 Ob.I, Viol.I

1

743

2 3

753

759

764

771

Lentement

10

Bourrée: tacet

dal segno

Corno I

La paix

Largo alla Siciliana

Musical score for 'La paix' in G major, 12/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a slow, spacious feel with long note values and frequent rests. The second staff contains measures 4-5, the third staff measures 6-8, the fourth staff measures 9-11, the fifth staff measures 12-13, and the sixth staff measures 14-15. The piece concludes with a double bar line and repeat dots.

La Réjouissance

(prima volta: tacet)  
(seconda e terza volta)

Allegro

Musical score for 'La Réjouissance' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and lively than the previous piece. The second staff contains measures 5-8, the third staff measures 9-11, the fourth staff measures 12-14, and the fifth staff measures 15-18. The piece concludes with a double bar line and repeat dots.

Menuet I : tacet

Menuet II

(prima volta: tacet)  
(seconda e terza volta)

Musical score for 'Menuet I' and 'Menuet II' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a simple, elegant minuet. The second staff contains measures 9-12. The piece concludes with a double bar line and repeat dots.

# George Frideric Handel Music for the Royal Fireworks

## Corno I in Fa/F

Ouverture

Adagio

6 *tr*

12

20 3 *Ob. I, Viol. I*

30

37

44 *Adagio* *Allegro* 1 *Ob. I, Viol. I* 2 *Trba. I*

52 4/4

62

68

73 4/4

Corno I in Fa/F

86

94

100

107

113

122 Ob. I  
Viol. I

136 Ob. I, Viol. I

143

153

159

164

171

Fine

Lentement

10

dal segno

Bourrée: tacet

Corno I in Fa/F

La paix

Largo alla Siciliano

Musical score for 'La paix' in F major, 12/8 time signature. The piece is marked 'Largo alla Siciliano'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 4. The third staff has measure rests of 7 and 7, with a repeat sign. The fourth staff has a measure rest of 11. The fifth staff has a measure rest of 14 and ends with a double bar line.

La Réjouissance

Allegro

(prima volta: tacet - seconda e terza volta)

Musical score for 'La Réjouissance' in F major, common time (C). The piece is marked 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 5. The third staff has a measure rest of 9 and a repeat sign. The fourth staff has a measure rest of 12. The fifth staff has a measure rest of 75 and ends with a double bar line.

Menuet I: tacet

Menuet II

(prima volta: tacet - seconda e terza volta)

Musical score for 'Menuet I' and 'Menuet II' in F major, 3/4 time signature. The piece is marked 'Allegro'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 9 and ends with a double bar line.

Fine

# George Frideric Handel Music for the Royal Fireworks

## Corno II

### Overture

Adagio

Ob. I, Viol. I

44 Adagio

Allegro

Ob. I, Viol. I

Trba. I

Corno II

86

93

100

106

113

Fine

123

137

144

154

160

165

171

Bourrée: tacet

Lentement

10

dal segno



Corno II

La paix

Largo alla Siciliana

Musical score for 'La paix' in G major, 12/8 time. The score consists of six staves of music. Measure numbers 4, 6, 9, 12, and 14 are indicated at the beginning of their respective staves. The music features a slow, melodic line with some grace notes and rests.

La Réjouissance

(prima volta: tacet - seconda e terza volta)

Allegro

Musical score for 'La Réjouissance' in G major, common time. The score consists of five staves of music. Measure numbers 5, 9, 12, and 15 are indicated at the beginning of their respective staves. The music is more rhythmic and features many sixteenth notes.

Menuet I: tacet

Menuet II

(prima volta: tacet - seconda e terza volta)

Musical score for 'Menuet II' in G major, 3/4 time. The score consists of two staves of music. A measure number 9 is indicated at the beginning of the first staff. The music is a simple, elegant minuet.

# George Frideric Handel Music for the Royal Fireworks

## Overture

## Corno II in Fa/F

Adagio

6

12

20

30

37

44

52

67

66

72

Ob. I  
Viol. I

3

Ob. I, Viol. I

Allegro

3/4

1

7 Trba. I

4

4

Corno II in Fa/F

86

93

100

106

113

123

137

144

154

160

165

171

Fine

Ob. I, Viol. I

Cor. I

Lentement

Bourrée: tacet

dal segno

Corno II in Fa/F

La paix

Largo alla Siciliana

Musical score for 'La paix' in G major, 12/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Largo alla Siciliana'. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 7, and 70 are indicated. The piece concludes with a double bar line and repeat dots.

La Réjouissance  
(prima volta: tacet - seconda e terza volta)

Allegro

Musical score for 'La Réjouissance' in G major, 3/4 time. The score consists of five staves of music. The tempo is 'Allegro'. The music is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 12, and 15 are indicated. The piece concludes with a double bar line and repeat dots.

Menuet I: tacet

Menuet II  
(prima volta: tacet - seconda e terza volta)

Musical score for Menuet II in G major, 3/4 time. The score consists of two staves of music. The tempo is 'Allegro'. The music features a simple melody with eighth and sixteenth notes. Measure numbers 9 and 15 are indicated. The piece concludes with a double bar line and repeat dots.

Fine

# George Frideric Handel Music for the Royal Fireworks

## Corno III

Overture  
Adagio



Corno III

86

93

100

106

111

118

136

144

156

161

166

172

Ob.I, Viol.I

Cor.I

Cor.II

Fine

Lentement

10

dal segno

*Bourrée : tacet*

Corno III

La paix

Largo alla Siciliana

Musical score for 'La paix' in G major, 12/8 time. The score consists of six staves of music. Measure numbers 4, 6, 9, 12, and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

La Réjouissance

Allegro

(prima volta : tacet - seconda e terza volta)

Musical score for 'La Réjouissance' in G major, common time (C). The score consists of five staves of music. Measure numbers 5, 9, 12, and 15 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Menuet I: tacet

Menuet II

(prima volta : tacet - seconda e terza volta)

Musical score for 'Menuet II' in G major, 3/4 time. The score consists of two staves of music. Measure number 9 is indicated at the start of the second staff. The piece concludes with a double bar line and repeat dots.

Fine

# George Frideric Handel Music for the Royal Fireworks

Overture  
Adagio

Corno III in Fa/F

6

12

20 3 Ob. I Viol. I

30

37

44 Adagio 1 Allegro Ob. I Viol. I 7 Trba. I

52 4

62

68

73 4



Corno III in Fa/F

86

93

100

106

111

118

136

144

156

167

166

172

Ob. I  
Viol. I

Cor. I. II

Cor. II

Fine

Lentement

dal segno

Bourrée : tacet

Corno III in Fa/F

La paix

Largo alla Siciliana

Musical score for 'La paix' in F major, 12/8 time signature. The piece is marked 'Largo alla Siciliana'. It consists of five staves of music. The first staff begins with a treble clef and a 12/8 time signature. The second staff starts at measure 5. The third staff starts at measure 8 and includes a repeat sign. The fourth staff starts at measure 71 and includes a fermata. The fifth staff starts at measure 74 and ends with a double bar line.

La Réjouissance

(prima volta: tacet - seconda e terza volta)

Allegro

Musical score for 'La Réjouissance' in F major, 7/8 time signature. The piece is marked 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef and a 7/8 time signature. The second staff starts at measure 5. The third staff starts at measure 9 and includes a repeat sign. The fourth staff starts at measure 72. The fifth staff starts at measure 75 and ends with a double bar line.

Menuet I: tacet

Menuet II

(prima volta: tacet - seconda e terza volta)

Musical score for 'Menuet II' in F major, 3/4 time signature. The piece is marked '(prima volta: tacet - seconda e terza volta)'. It consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 9 and ends with a double bar line.

Fine