

SYMPHONY NO.9

IN C MAJOR

"THE GREAT"

Violine I

Franz Schubert
D.944

Andante

Corni

p *pizz.*

12 *pp* *arco* *p* *pizz.*

20 *decrec.* *-pp* *cresc.*

29 *arco* *ff* *1 A* *ff* *1* *ff* *p* *ff*

41 *p* *ff* *p* *ff* *p* *ff* *fz* *p* *fz*

51 *p* *fz* *ffz* *p* *cresc.*

58 *fp* *pp* *6*

64

70 *cresc.* *f* *cresc.*

76 *ff* *f* *f* *1* *1*

Allegro, ma non troppo

Violino I

86 *f* **1** *f* *ff* **C**

96 *fz* *fz*

106 *f*

117 *f* *p* *cresc.*

127 *ff* *ff* *3* *3* *3* *3* *decresc.* *p* **D**

135

141

147

153 *cresc.* *ff* *p* *f* *fz* *p* **E**

160 *cresc.* *ff*

168 *fz* *fz* *fz* **2** **3**

Detailed description: This is a page of a musical score for Violino I, containing measures 86 through 168. The score is written in a single system with ten staves. It begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The music features various dynamics including *fz*, *f*, *ff*, *p*, and *cresc.*. There are several triplet markings (indicated by '3') and a section marked 'decresc.'. The score includes first and second endings, with the second ending starting at measure 168. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in measures 168-170.

Violino I

181 *f* *p* *cresc.* *fz* *p* *f*

188 *fz* *p* *f* *p* *decresc.*

195 *pp* *pizz.* *arco*

203 *arco*

213 *cresc. poco a poco*

223 *ff*

231 *fff* *ff* *fz*

241 *fz* *fz* *fz* *fz* *ff*

251 1. 2. *p*

257

262

267 *p* 1

Detailed description: This is a page of a musical score for Violino I, containing measures 181 through 267. The score is written on ten staves. It begins with measure 181, marked with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*fz*) and piano (*p*), and ending with a forte (*f*) dynamic. Measure 188 features fortissimo (*fz*) and piano (*p*) dynamics, with a decrescendo (*decresc.*) marking. Measure 195 starts with pianissimo (*pp*) and includes a pizzicato (*pizz.*) instruction, which then changes to arco. Measure 203 continues with arco. Measure 213 shows a gradual increase in volume with the instruction *cresc. poco a poco*. Measure 223 is marked fortissimo (*ff*). Measure 231 features fortississimo (*fff*) and fortissimo (*ff*) dynamics, with first endings marked with a '1'. Measure 241 includes fortissimo (*fz*) and fortissimo (*ff*) dynamics. Measure 251 has two first endings, with the second ending marked piano (*p*). Measure 257 is a continuation of the melodic line. Measure 262 continues the melodic line. Measure 267 starts with piano (*p*) and includes a first ending marked with a '1'.

Violino I

276 *cresc.*

283 *f*

291 *cresc.* *fz* *fz*

299 *fz* *fz* *fz* *fz* *fz* *ff*

307

313 **H** *ff* *fz* *fz* *fz* *fz*

322 *p*

332 *pp*

338 1 2 3 4 5 6

344 7 8 1 *dim.*

350 2 3 4 5

356 *p*

Violino I

368 *sempre p*

377

386

396 *cresc.*

406

415 *f* *cresc.*

424 *ff* *fz* *fz*

434 *decresc.* *p*

442

448

454

460

466

Violino I

472 *cresc.* - - - *f p* *f p*

479 *cresc.* - - - *ff fz fz fz*

487 *fz fz* *ff* *ff* *p*

500 *cresc.* - - - *f p* *f p* *f*

508 *p* *f* *p* *decresc.* - - - *pp* *pizz.*

515

525 *arco* *cresc. poco a poco*

535

545 *ff* *ff* *fz* *ff* *fz* *fz* *fz* *fz*

555 *fff* *ff* *fz* *ff* *fz* *fz* *fz* *fz*

565 *fz fz* *Più moto* *p*

572

581 *1*

Violino I

592 *cresc.* 3 3 3 3 1

599 2 3 4 5 *-ff*

605

611 *p* 1 3 3 *cresc.*

619 1 2 3 4 5 *-ff*

625

631

637

643

649 *P* *f* *p* 3 3

653 *cresc.*

657 *-ff*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 592 to 657. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *p*, *f*, *-ff*, and *P* are used throughout. Fingerings are indicated by numbers 1-5 above notes. Some notes have accents (>) or breath marks (O). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

Violino I

662 *fz* 1 *fz* 2 *fz* 3 *fz* 4 *fz* 5 *fz* 6 *fz* 7 *fz* 8

671 *fz* *ff* *fz* *fz* *fz* 1 G.P.

Andante con moto

p 1 2 3 4 5 *decresc.*

14 *p* *pp*

26 *ffz* *p*

34 *ffz* *p* *ffz* *fz* *fz* *fz*

42 *ff* *p* *pp*

53 *ffz*

60 *fz* *p* *ffz* *cresc.* *ffz* *fz* *fz* *fz*

71 *fz* *fz* *p*

82 *pp* 8

97 *pp* *mf* 3 *mf* 7

Violino I

10

116 *pp* *p* *f*

129 *ff* *p* *pp*

141 *dim.* *pp* *dim.*

155 *pp* *decresc.*

166

174 *pp*

180 *ff* *p* *ff* *p*

189 *ffz* *fz* *fz* *fz* *G* *4*

200 *pp* *pp*

206 *ff* *mf* *p* *ff*

215 *cresc.* *ff* *ff* *fz* *fz* *fz* *H*

225 *ff* *fz* *fz*

236 *fz* *fz*

Detailed description: This is a page of a musical score for Violino I, starting at measure 10. The page contains 12 staves of music, numbered 116, 129, 141, 155, 166, 174, 180, 189, 200, 206, 215, and 236. The music is written in a single treble clef. It features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *ffz* (fortissimo with accent), *fz* (forte with accent), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *decresc.* (decrescendo). There are also performance instructions such as *1* and *2* for fingering, and *E*, *G*, and *H* for specific harmonic positions. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 3/4.

Violino I

248 *fz fz fz cresc. fz fff* **1** pizz. *G.P. pp*

255

267 arco

275

283

291

299 **K** *f cresc. - - - cresc. - - -*

308 *decresc. - - - pp* pizz.

317 arco **1** pizz. *dim. - - - dim. - - -*

327 *a tempo* **1** arco *cresc. f ff* **2** *p dim. - - -*

341 *cresc. - - - decresc. - pp* **1** *cresc. - - ff ff* pizz. *p*

356 *pp* arco *pp*

366 *cresc. - - - ff ff p pp dim. - - -*

Violino I

202 *pp* *cresc.* *f*

215 *ff* *p* *ff* **E 3** 2

230 *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

239 **Trio 8**

258 *p*

271 *fp* *fp* *cresc.* *f* *p*

284 1. 2. *f* *f*

295 *f* *p*

308 *cresc.* *f* **F**

321

334 *p* *pp* *fp*

347 *f*

360 *p*

373 *cresc.* *f* *p*

386 1. 2. 8 *f*

Violino I

Allegro vivace

Musical score for Violino I, measures 1-73. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *p*, *fz*, *cresc.*, and *fp*. The piece includes trills, triplets, and slurs. A section marked 'A' begins at measure 27. The score concludes with a *fz* dynamic at measure 73.

Violino I

79 *fz* *f* *cresc.*

85 *ff* *fz*

91 *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz*

108 *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *fz*

122 **B** *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *decresc.*

151 *p*

157 *ff* **C** *fz* 2 4 G. P.

Detailed description: This is a page of a musical score for Violino I, containing measures 79 through 157. The score is written in a single system with ten staves. The music is in a 2/4 time signature. The first staff (measures 79-84) features a continuous eighth-note pattern, starting with a forte (*fz*) dynamic and ending with a crescendo (*cresc.*). The second staff (measures 85-90) continues the eighth-note pattern, marked with fortissimo (*ff*) and forte (*fz*). The third staff (measures 91-99) shows a change in texture with some rests and a dynamic of *fz*. The fourth staff (measures 100-107) continues with *fz* dynamics. The fifth staff (measures 108-113) maintains the *fz* dynamic. The sixth staff (measures 114-121) includes a section marked **B** and continues with *fz*. The seventh staff (measures 122-128) continues the *fz* dynamic. The eighth staff (measures 129-137) continues with *fz*. The ninth staff (measures 138-144) continues with *fz*. The tenth staff (measures 145-150) starts with fortissimo (*ff*) and ends with decrescendo (*decresc.*). The eleventh staff (measures 151-156) is marked piano (*p*). The final staff (measures 157-158) starts with fortissimo (*ff*), includes a section marked **C**, and ends with a dynamic of *fz* and a repeat sign with first and second endings (2 and 4) and the initials G. P.

Violino I

169 *p* 1 2 3 4 5 6 7 8

177 1 2 3 4 5 6 7 8

185 *cresc.*

193 *f* *p*

201 *pp* 1 2 3 4 5 6 7

209 1 2 3 4 5 6 7 8

217 *cresc.*

225 *f* 1 2 3 4 5 6 7 8

233 1 2 3 4 5 6 7 8

241 *cresc.*

249 *ff*

257 *p* *cresc.* *ff* *fz*

Violino I

267 *fz fz p ff*

275 *fp*

282 *cresc. - - - - f cresc.*

291 *p cresc.*

299 *ff fz fz fz p*

309 *ff*

316

323 *cresc.*

330 *fff*

337 *ff* *decresc.*

353 *p pp dim.*

366 *cresc.*

Measures 267-366 of the Violino I score. The page contains ten staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics include *fz*, *p*, *ff*, *fp*, *cresc.*, *f*, *fff*, *decresc.*, *pp*, and *dim.*. Performance markings include accents, slurs, and hairpins. Measure 267 has a *fz* dynamic and a triplet of eighth notes. Measure 275 has a *fp* dynamic. Measure 282 has a *cresc.* marking. Measure 291 has a *p* dynamic. Measure 299 has a *ff* dynamic and a triplet of eighth notes. Measure 309 has a *ff* dynamic. Measure 316 has a *fff* dynamic. Measure 323 has a *cresc.* marking. Measure 330 has a *fff* dynamic. Measure 337 has a *ff* dynamic and a *decresc.* marking. Measure 353 has a *p* dynamic and a *pp* dynamic. Measure 366 has a *cresc.* marking and a first ending bracket.

Violino I

385 *pp*

395

405 *pp*

415

425 *pp*

434

446 *cresc. - - fp fz cresc.*

458 *fz - - fz fz fz ff*

469 *fz 1 fz 1 fz 2*

486 *fz 3 fz fz fz fz fz fz fz fz fz*

504 *fz fz fz fz ff p*

519

534 *pp*

Violino I

549 6

568 8 2 2 2 2
cresc.

594 3 3 3 3
-ff *p* *ff* *p*

607 H
cresc. *-ff*

615 *fz* *fz* *fz* *fz* *fz*

627 *fz* *fz* *fz*

637 *cresc.* *ff* *ff* *p*

647

654 *cresc.*

661

668 *f* *cresc.*

677 *fz* *fz* *fz* *ff*

690 *fz* *fz* *fz* *fz*

Detailed description: This page of a musical score for Violino I contains 14 staves of music, numbered 549 to 690. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cresc.) and sforzando (fz) markings. There are also markings for first and second endings (I and II) and specific articulation like 'H' and 'b'. The piece concludes with a final measure at 690.

Violino I

702

713

723

732

739

746

760

768

776

784

792

801

810

Violino I

818 6 7 8 1 2 3 4 5

826 6 7 8 *cresc.*

834 *ff*

842 *p* *cresc.*

851 *ff* *fz* *fz* *fz* *p* *ff*

862 *fp* 3 3

871 *cresc.* *f* *cresc.* *p*

883 *cresc.* *ff* *fz* *fz* *fz* *p*

895 *ff*

904

913 1 2 3 4 5 6 7 8 *cresc.* *fff*

923 1 2 3 4 5 6 7 M 8 9 10 11 12 13 14 15 *ff* *decresc.* *p*

943 2 3 4 5 6 7 15 *pp* *dim.*

Violino I

973 *pp* *3*

980 *fp*

987 *pp* *3*

995

1002 *fp*

1010 *p* *3*

1017 *cresc.*

1024 *f*

1032 *mf* *3* *cresc.*

1039 1 2 3 4

1046 5 6 *f* *cresc.*

Violino I

1054 **N**
ff fz fz fz fz fz fz

1064
fz fz fz fz fz fz fz fz

1074
fz fz fz fz fz fz fz

1084
fz fz fz fz fz fz fz fz

1093
fff ff

1101
ff p cresc.

1108
ff p trm

1115
cresc. ff p trm

1122
cresc. ff

1121
fff

1141
1 G.P. 1 G.P. 1 G.P. fz